

Name: Bea (Beatrice) Brogi

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Profile: I am a qualified art therapist with over 2 years of experience with diverse client groups including homeless people and children with emotional difficulties. I work successfully with all kinds of people, having maturity, responsibility, social awareness, tact and respect. I'm able to create safe spaces and develop trusting therapeutic relationships, applying my extensive theoretical knowledge. I'm committed to learning, personal development and improving my working practice, being able to integrate theory and professional practice; I regularly attend conferences and training sessions. I take responsibility for my work, having dealt with complex clinical cases, and I am aware of my statutory responsibilities. I have excellent interpersonal skills and manners and I am well presented with good written communication and presentation skills. I'm highly motivated, with excellent organisational skills and time management. I'm also a qualified teacher with a great deal of experience. I am friendly and cheerful and I inspire enthusiasm in everyone I work with. I have previous management experience, I'm a good team worker and I can also work under supervision. I'm also highly competent in IT.

Art therapist experience:

- (9/08 – 03/09) **“Kidzcare ltd”, Art Therapist and Playworker**, Edinburgh, U.K.
Kidzcare is an established child care organisation which runs a wide variety of childcare facilities for 3 months onwards mainstream children and also for children who have individual needs.
- (9/08 – 12/08) **“Capability Scotland”, Art Therapist**, Livingston, U.K.
Running group art therapy for people with learning disabilities.
- (9/07 - 12/08) **"Place2Be", Art Therapist and Counsellor**, Primary Schools, Edinburgh, U.K.
P2B is an in-school counselling service for children with emotional difficulties. I've worked intensively with children with various problems such as ADHD, Autism, bullying, eating disorders, and impulsive behaviour. In each case I've given the child the opportunity to explore through play and creativity the issues troubling them, working non-directively and often non-verbally. I've also delivered closed-group therapy and brief counselling sessions and I've engaged with teachers and parents.
- (10/06 - 6/07) **"Four Square", Art Therapist**, Cowgate Centre for the Homeless, Edinburgh, U.K.
The Cowgate Centre is a busy homeless centre in Edinburgh, which provides a range of services for homeless people over 16. I single-handedly delivered an art therapy programme, providing open and closed groups and individual therapy. My duties extended to maintenance of the art room and art materials; report writing; liaison with external units; and managing, assessing, monitoring and auditing my own caseload. I dealt with complex clinical cases including people with a history violent behaviour; I also worked with people who could not speak English and people with cerebral palsy.

Teacher/facilitator experience:

- (4/06 – 7/08) **"Edinburgh Council", Tutor, Art, Creative Design and IT**
- **The Number Shop:** Working alongside literacy tutor using ICT and Art in adult literacy learning with special needs.
 - **Scottish Festival of Writing, Muirhouse Library:** running a fun e-zine workshop for teenagers.
 - **Listen2Me:** facilitating disabled people in a series of workshops towards the goal of creating a book: <http://www.listen2me-online.co.uk>
 - **Castlebrae Community Education:** Workshops for parents and children using digital camera and Photoshop. One-to-one ICT training for staff.
 - **Burdiehouse Community Centre:** teenage summer project, with digital photography and web design.
 - **Leith Academy:** Teaching adult evening classes in basic computing and web design.
 - **Leith Library:** Creative workshops for children using traditional and digital media.
- (3/07 – 7/07) **“Telford College”, Teacher**, (Edinburgh)
Working with recent immigrants, teaching how to use the internet for research and getting local information. A online resource was created: <http://uk.groups.yahoo.com/group/journeystohere>

- (7/06 – 9/06) – **“Bridges Project”, Teacher**, Musselburgh, (Edinburgh)
Training to teenagers about ICT and creative computing with a focus on teenagers with learning difficulties and those at risk of offending.
- (4/06 – 9/06) – **“Midlothian Children's Services Integration Teams ”, Workshop Facilitator** (Edinburgh)
Supervising young people aged 13-16, in their first experience of making a short film. They were involved in all aspects of production from script-writing to directing, performing to post-production. The film was created in 40 hours; it is viewable at: <http://www.vimeo.com/1567343>
- (4/06 – 1/07) – **"Midlothian Council", Teacher**. (Edinburgh)
Working alongside literacy tutors using ICT in adult literacy learning.
- (9/05 - 7/06) - **"Whale Arts Agency", Workshop Facilitator**, (Edinburgh)
Facilitating workshops with all ages covering a bit of everything to do with creativity using computer, digital cameras and the Internet.
- (2/04 – 3/06) – **"Redbridge Institute Of Adult Education", Teacher**, College (London)
Teaching web design and other courses for adults. Developing flexible learning materials. Creative workshops for parents and children, using traditional and digital media.
- (3/04 – 3/06) – **"Queens Park New Media Centre", Teacher**, College (London)
Teaching “Create a Digital Portfolio” and “Creating Graphics” to adults and teenagers.
- (1/05 – 3/06) – **"Greenwich Community College", Teacher**, College (London)
Teaching arts and ICT to adults.
- (10/05) – **“National Galleries of Scotland”, Workshop Facilitator**, (Edinburgh)
Workshop for young people creating Photoshop designs based on classical painting.
- (8/04 – 9/04) – **"Newham Summer School 2004", Instructor**, College.
Creative design for children, using Photoshop and digital camera.
- (9/03 – 7/04) – **"British Institute Of Technology & E-Commerce", Lecturer/E-Tutor**, College (London)
Lecturing on Internet, Web Design and Technology to BSc in Technology & E-commerce group.
- (5/03 – 9/03) – **"Amersham & Wycombe College", Lecturer/Teacher**, University College (London)
Lecturing on Internet and Web design to BA (Hons) Applied Textiles Studies group.

Industry experience:

- (03 – 07) **Freelance Web Design**
Web Designer and Search Engine Optimisation; development, consultancy and maintenance for corporate and independent sites.
- (1/02 – 4/03) – **"Winona E Solutions", Designer/ Production Manager**, Web Agency (London)
Developing bespoke internet solutions for many sectors. A range of responsibilities including managing a small team of developers, project control, design, coding, testing and maintenance, client admin and training clients to use a content management system. One particular client was the University of Wolverhampton, with whom I worked to develop an internet glossary for art and design in British Sign Language. This involved close work with deaf and mute people. <http://www.artsigns.ac.uk>
- (5/00 – 12/02) – **"FEREF Ltd", Designer/Developer**, Marketing and Creative Agency (London)
Working on all aspects of projects from initial conception through to implementation, including production of pitch documents and interactive online advertising campaigns, for companies from pharmaceutical intelligence to film distributors.
- (97 – 00) **various positions in teaching, design and catering (omitted)**

Other relevant work, some voluntary:

- (07) **“Friends of the Earth Scotland”, Graphic Designer**, (Edinburgh)
Designing and developing advertising ideas (voluntary)
- (05) **“Transform Scotland”, Web Designer, Charity** (Edinburgh)
Designing and developing their website (voluntary).
- (8/95 – 7/00) **Curzon Soho and Clapham Picture House - Cinemas** (London)
Running the Saturday morning Kids Club
Experience of customer service, stocking and cashing up, working under pressure as part of a team of people. Working at the ticket office, as an usher, in the kiosk and at the bar.
- The following ongoing 90-96 **“La Mandragola”, Co-organiser**, Co-operative (Siena, Italy)
Running, co-ordinating, promoting and advertising public events in the community.
- Nursery Assistant**, (Germany and Italy) Assisting professional trained staff in taking care of children (voluntary).
- Au-Pair** (U.K, Germany)
Baby Sitting (U.K, Germany and Italy)
- Care Worker**, (Germany and Italy)
Old People’s homes and lodging centres.
- Drug Addiction Centre**, (Arezzo, Italy)
Helping drug addicts, providing rehabilitation and education; helping street children.

General skills:

Bilingual: fluent in English and Italian, plus Spanish and basic German and French
Full clean driving license since 1990
Computer literate: Windows and Macintosh; MS Office (Word, Excel, Outlook, PowerPoint, FrontPage, Publisher); Dreamweaver; Photoshop; Content management systems; HTML; CSS; W3C standards for web accessibility

Education:

- (9/06 – 5/08) **Master of Science in Art Therapy (MSc)**, Queen Margaret University College (Edinburgh, U.K.)
Preceded by introductory summer school, giving introduction to art, music, dance movement and drama therapy.
- (8/03 - 1/05) **Postgraduate Certificate in Education (PGCE)**, Institute of Education (London)
- (10/04 - 11/04) **Contemporary Art & Artists in Education (MA Module)**, Institute of Education (London, Uk)
- (7/96 - 6/99) **Bachelor of Art with specialisation in Textile Design, (BA Hons)**, Central Saint Martins College of Art and Design (London)
- (7/95 - 6/96) **Art and Design (BTEC National Diploma)**, Cordwainers College (London)
- (7/86 - 6/91) **Maturita Di Belle Arti** (applied arts, **Equivalent To A- Level**), Istituto Statale d' Arte (Siena, Italy)

Interests: As an art therapist, I enjoy keeping in touch with the art processes by regularly visiting art exhibitions and by maintaining my own artistic development. For me, creativity is an important means of self-expression, exploration and emotional growth. I also enjoy in-line skating, cycling, walking and dancing.

Excellent References, both academic and professional, are available on request.